

**TRINITY EVANGELICAL CHURCH**  
Evaluation of hymns and choruses • Summer 2006

**GUIDELINES FOR WORSIP LEADERS**

1. Avoid songs where “I” or “me” is the central character. There is little value in singing about our feelings, our acts of praise, or our intentions.
2. Songs that proclaim truths about God’s nature, attributes, and/or works are always preferred. Genuine praise is saying something true and admirable about (or to) someone else.
3. Songs must be doctrinally correct. If an expression may seem confusing or unfamiliar then the worship leader should offer clarification.
4. Worship is our subjective response to God’s objective truths. Our time of praise and singing should be seen as a part of our on-going attempt to disciple and train the believers. However, predominantly subjective songs need not be totally prohibited (note some of the Psalms), but we should place them appropriately with the more didactic songs.
5. Songs that ask God to sanctify us (or similar requests) that are sung from the perspective of a prayer also have value, especially if the song contains strong content about God’s character.
6. When all else is equal, songs that are sung from the corporate perspective (“We”) are better than individual perspective (“I”).
7. Keep in mind that there are many good songs that are simply better suited for informal gatherings around a campfire or other small group sing-a-long, than in a Sunday morning corporate worship service.
8. Interaction between the song leaders with the congregation should be encouraged (pointing out significant truths in certain verses, explaining difficult expressions, etc.). Again, the song service should be seen as an opportunity to teach and exhort the congregation with sound truths.
9. Be careful of songs that tend to be too mushy. We should sing to Jesus as though He is the Savior and Risen King, not a girlfriend.
10. Also be careful of overdoing repetitions, as in a particular line of a stanza. Songs like “We Exalt Thee” can sometimes turn into a mindless chant or mantra.
11. Be sure that we have permission to use each song. Traditional Hymns should be public domain.
12. The evaluations on the following pages contain summarized comments from Dave Stevens, Shawn Meyer, Greg Weaver, Denny Laub, and Wendell Brane. Grades assigned are the result of averages.

**SORTED BY GRADE**

<b>Song</b>	<b>Comments</b>	<b>Grade</b>
And Can It Be	Watch the line, "emptied Himself of all but love." Could be misunderstood.	A +
Apostles Creed		A +
O Sacred Head		A +
O The Deep Deep Love		A +
O Worship the King		A +
O Worship The King		A +
Praise Him, Praise Him		A +
Rejoice The Lord Is King		A +
Stricken Smitten And Afflicted		A +
How Deep The Fathers Love		A + +
A Mighty Fortress	A great hymn! At spots, the wording can create problems to the modern ear. Occasionally, it would be good to define terms such as "Lord Sabaoth," or explain the word play on "word." A faster pace might also be appreciated.	A+
Crown Him With Many		A+
Alas And Did My Savior Die		A
All Creatures Of Our God		A
All Hail the Power (classic)	Good content	A
All Praise To Thee Eternal		A
Amazing Grace		A
Angels From The Realms		A
Arise My Soul Arise		A
At The Name Of Jesus		A
Be Thou My Vision		A
Be Unto Your Name		A
Beautiful Savior		A
Because We Believe		A
Before The Throne Of God		A
By His Blood	Good Content, occasionally a comment should be made on what we mean by His "blood," and "we've been made holy."	A
Christ Arose		A
Christ the Life of All the Living		A
Christ The Lord Is Risen		A
Come Thou Almighty King		A
Come Thou Fount	Great anthem of God's grace in seeking us out. Also appreciate slide 5's confessing of our erring nature.	A
Come Thou Long Expected		A
God The Fathers Only Son	It should be made clear that the phrase "...to me," is not a question of personal truth, but personal commitment.	A
Great Is Thy Faithfulness		A
Hail To The Lords Anointed		A
Hark The Voice		A
Holy, Holy, Holy		A
I Will Praise Him, Still		A
Immortal Invisible		A
In Christ Alone	Generally good stuff. The line, "Til He returns or calls me home" could re-enforce a bad theology of death. It should occasionally be explained or we should change the line to, "Til He returns or I go home."	A

In the Name of Jesus		A
Joy To The World		A
King Of Glory	Good Christological content, should be pointed out from time to time.	A
Lamb Of God		A
Love Of God		A
Man Of Sorrows		A
O Come, O Come Emmanuel		A
O God Our Help		A
O Holy Night		A
Once In David's Royal City		A
Praise Father God Giver	Good content. Good Trinitarian themes.	A
Praise My Soul The King		A
Praise To The Lord The		A
Rock Of Ages (hymn)		A
Savior Like A Shepherd		A
See The Conqueror	Great themes. Slides 6 and 7 need verbal clarification from time to time.	A
The Church's One Foundation		A
The First Noel		A
The Glory Of The Cross	Good content, good personal response and emphasizes grace. The line, "That makes us like Your Son," could be clarified	A
The Lamb Who Was Slain		A
The Wonderful Cross		A
Thou Art Worthy	Brief, but what content there is, is good. Opener or lead in to prayer.	A
To God Be The Glory		A
We Sing The Mighty Power		A
We Will Glorify The King Of	Good call to worship	A
What Child Is This		A
What Wonderous Love		A
Who Is This So Weak		A
Worship Christ The Risen		A
Hark The Herald Angels	Lots of expressions that need exposition, Especially: "Mild He lays His glory by," "Bruise in us the serpents head," and the whole last verse.	A-
The King Of Love Shepherd		A-
Agnus Dei	Good content, though somewhat limited	A -
Ah Holy Jesus	Great content, the archaic wording should be talked through from time to time.	A -
From The Ends Of The Earth		A -
God Rest Ye Merry Gentlemen	Title needs to be explained from time to time	A -
O Come All Ye Faithful		A -
O Lord You Have Been Good		A -
Thy Mercy		A -
We Exalt Thee	Good content but short. Avoid endless repetition.	A -
We Sing The Boundless	Lines 5-8 are a bit confusing and should be taken note of from time to time before singing	A -
We Three Kings	Looks light, but has great line (Glorious now behold Him arise; King and God and sacrifice.)	A -
When I Survey The		A -
You Are My All In All	"Rising Again I bless Your Name," can be confusing. The Rising again goes with the previous line.	A -
He Knows My Name	Somewhat "self" oriented, but some good stuff as well.	B +

Create In Me A Clean Heart	Content great for reflection or lead to prayer	B +
He Is Exalted	Somewhat light on content	B +
Here I Am To Worship	Important to see "Here I am to worship..." as a declaration meaning I am here to worship.	B +
Honor And Praise	Brief call to worship	B +
It Came Upon A Midnight		B +
It Is Well		B +
Jesus Name Above All Name	Full of Christological titles. They come so fast that a reminder of their significance might be helpful	B +
Joyful, Joyful		B +
Knowing You	A song of personal testimony and better than most of those.	B +
Let Us Adore		B +
Not All The Blood Of Beasts	The line "And hopes her guilt was there," doesn't sound right to modern ears. It most likely means that his soul's hopes are on the cross. To us today it sounds like we only hope the cross will take care of them. Needs to be changed or clarified by introduction	B +
Nothing But The Blood	Good content. Need to periodically explaining what we mean by "the blood."	B +
Now Thank We All Our God	Good content as far as it goes, although redemption is conspicuously absent. Might change the "hath" to "has."	B +
Spirit Of God Descend	"Wean it from the earth" needs to be understood in a non-platonic way. Also "unanswered prayer," is a misnomer, "No," or "Not now," is answered prayer too.	B +
Take My Life And Let It Be	Good for consecration.	B +
This Is My Fathers World	The words, "In a bush ablaze to my wondering gaze, God makes His glory known." It's a poetic expression, we shouldn't expect a burning bush, literally.	B +
You Are Holy	Trinitarian concepts, somewhat fuzzy in the phrases linked together,	B +
You Are My King	The congregation should be warned that they are declaring, "In all I do, I honor You." Words have meaning.	B +
You Are The One		B +
You're So Good To Me		B +
Your Kindness	Emphasizes God's initiative in our salvation	B +
Ah Lord God		B+
Good Christian Men Rejoice	Expression "Good Christian Men," will need exposition From time to time as to "good," and to gender inclusion	B+
We Praise You Oh Lord		B+
Angels We Have Heard	Explain the Latin phrase	B
Awesome God	Solid content, but the word "awesome" is overused in today's culture, and often misunderstood	B
Be Exalted O God	Exaltation, but weak on the why (lines 6 & 7)	B
Doxology	As a call to worship or doxology	B
For The Beauty Of The Earth	We should be reminded to consider what the song asks us to lift our praise to God for, sometimes the phrasing makes it easy to overlook.	B
He Is Lord		B
His Name Is Wonderful	Good use of Christological titles.	B
Holy, Holy	Light on content, but affirms He is the one who was and is and is to come. Also that He is worthy to be praised. Use as a call to worship	B
I Will Offer Up My Life	Generally good. The line, "Oh my words can not tell	B

	even in part," is poetic and not literally true,	
I'm Forever Grateful	Good declaration of God's initiative in reaching out to us	B
Jesus Paid It All		B
King Of Grace		B
Love Divine All Love	Generally good, the line, "Suddenly return and never, never more your temples leave." Needs some exposition, meaning is a little cloudy.	B
O For A Thousand Tongues	A little light on content	B
Our God Is An Awesome God	Should only be sung twice through. Content is o.k. but brief.	B
Praise My Soul The King	Would have preferred a verse acknowledging the atonement.	B
Robe Of Righteousness	Good reminder that our righteous is in Him. The words in the second stanza "When He looks at me, He sees not what I used to be, but He sees Jesus" needs to be explained and qualified.	B
Shout To The Lord		B
The Steadfast Love	Good by short, lead in song	B
There Is Joy In The Lord		B
We Worship You	Brief, but good call to worship	B
Your Love O Lord Reaches	Call to worship	B
Hosanna	Not much content. Use it as a call to worship	B-
All My Joy	Doesn't really say much about God or the reason for the joy	B-
Jesus What A Friend	Focuses mostly on my needs and how Jesus is there to help me; little content on who Jesus is.	B-
Behold The Lamb Of God	Repetitive, but good as far as it goes	B -
Come Let Us Worship & Bow	Use as a call to worship (first song)	B -
Father Grant	Opener or consecration. Might not hurt to explain the phrase, "In our hearts," so that it doesn't re-enforce platonic world view.	B -
Great Is The Lord	Somewhat light on content	B -
Holy And Anointed One	Good, but short and repetitive.	B -
Holy, Holy, Holy Lord	Too brief, not a lot of content	B -
Seek Ye First	Actual lyric is weak on content, not much said about God. Despite its B- rating it should be used sparingly. Good for leading into prayer.	B -
Sweetest Name of All		B -
The Lord Liveth	Call to worship. Otherwise short and repetitive	B -
The Nails In Your Hands		B -
Thy Word	A little repetitious, but it does call us to His word, when we have a tendency to stray.	B -
We Believe In Jesus	Creedal on the death, resurrection and its meaning. Occasionally, we should talk about the "Standing in our midst, here with the power to heal."	B -
We Sing Your Mercies	Opener	B -
As The Deer	Generally good, remind congregation from time to time that lines such as, "I love You more than any other," or "I want You more than any other." Are probably not true at this point, but is our goal.	C +
Firm Foundation	Emphasizes God's value to me, rather than the attributes and works of God.	C +
Give Thanks	Not a lot of content. Frame 3 could use some reference to scripture to make clear what those expressions mean.	C +
Gonna Trust In God	A declaration of intent even though going through tough	C +

	times. "I" centered, but only in response to content about the character of God. The word "gonna" makes it fit for a sing-a-long at a campfire, but maybe not Sunday worship.	
Great Are You Lord	Somewhat light on content	C +
Holiness	Again we need to be reminded that we are declaring before God that "Holiness is what we long for," too often our lives do not prove that true. Also "brokenness" is an old revivalist term that can lead to misunderstanding. It needs to be seen in terms of lack of standing before God in our fallen state.	C +
I Give My All	Lots of "I's" here. The line, You alone are worthy of all I am," is poorly worded, as if Jesus is the only one who deserved my generosity in giving of myself. Clarify from time to time,	C +
Praise Song	"and the time that You spent on this world for our sins." Could use some explanation.	C +
Praise The Name As The	See "As the Deer Panteth" above	C +
Surrender	Generally good content. It could be argued that we don't "surrender" our dreams as much as redeem or refine them.	C +
To Him Who Sits On The	Not a good deal of content.	C +
You Are My Hiding Place	Light on content	C +
Your Love Endures		C +
All Hail King Jesus	Short but good Christological titles, too much about our Reign and not enough about His	C+
And I Stand In Awe Of You	Verses 1-2 O.K. Content, Response in verses 4 & 5 is Weak, Repetitious	C+
On Christ The Solid Rock	Mostly about my hope, doesn't directly praise the attributes or works of God, but is implied	C+
Silent Night	Watch phrases like "radiant beams from Thy Holy Face." Theme is on the sentimentality of that night, We learn that Jesus is King and Savior, but little Christological insight beyond that.	C+
There Is No Rock	Some good content, but sparse. A bit repetitious.	C
All Hail The Power	Short, first 4 lines good, Last 2 bit weak	C
Behold What Manner	Short on content but alright	C
Holy, Holy, Holy Is The Lamb	Repetitive	C
I Remember		C
I Will Sing Of The Mercies	Opener, not a lot of content	C
Immanuel	O.k. for what is there. "Satisfy our hunger for you now," might be understood as intensify our hunger.	C
Jesus Draw Me Close	Repetitive, Pretty light on content, but emphasizing our desire for Him. The line about the world around me fading away needs explaining to avoid re-enforcing platonic thought.	C
Just As I Am		C
Just To Know The Lamb	The focus of the song is to find one's purpose. Some content, but a little too preoccupied with "me."	C
Make A Joyful Noise	Light, childlike content. The "sing with your spirit," and not sing with your minds as well, re-enforces a platonic world view	C
O Lord Our Lord How	Use only as a call to worship	C
There Is A Redeemer	Good christological material and sense of thanksgiving.	C

	Some clarification may be needed in introduction for the line, "and leaving Your Spirit till the work on earth is done." Could imply modalism. Also leaving Your Spirit is a passive verb, and till the work is done implies the Spirit's presence will be rescinded.	
We Are An Offering	Song of commitment. People should be reminded of the strong words they are singing, it's too easy to sing this as a pleasant little ditty, we should only sing it if we are making that commitment consciously.	C
Worthy, You Are Worthy	Repetitive, declarations without reasons	C
Humble Thyself	Just not much here	C -
I Have Decided To Follow	Repetitious and self centered	C -
I Will Enter His Gates	Biblical phrasing, but doesn't tell us why we will have been made glad. Use for an opening song.	C -
Jesus Holy Anointed One	Just a few choice phrases, but not too much to go with.	C -
Jesus You're My Firm	Too much about my hope, my future, my knowing, my being sure, my deliverance, God's plans for ME. "Me" is the central character.	C -
Jesus You're The Sweetest	Though some objective truths are made about Jesus, most of the song points to self. The word "sweetest" is a bit overdone and seems a little too sappy for Sunday worship.	C -
Lift Up Your Heads	Very little content	C -
Lord We Lift Your Name	Light fluff	C -
Majesty	Confusing song, questionable content with the "kingdom authority flow from His throne unto his own."	C -
More Precious Than Silver	Says only two things: 1, Jesus is more precious than silver or gold, which is almost inane and obvious and 2. our declaration that nothing we desire compares to Him. Which is factually true, but not actually true in our lives.	C -
Once Again	Several good concepts, but a couple of negatives. What is the meaning of "I'm in that place once again?" And how can we "once again pour out my life?"	C -
Open The Eyes Of My Heart	Will work as a prayer of consecration, framed with a good intro and scripture	C -
Purify My Heart	O.k. for a call to renewed commitment to holiness, but the declaration that, "My heart's one desire is to be holy," is denied by our lives. Words are important.	C -
Sanctuary	Limit repetitions, obvious use as a call to sanctification	C -
We Fall Down	Not much defined content here. Limited use	C -
You Are So Good To Me	Repetitious, plus there is "You poured out all your blood," which easily can become a problem, and why the importance of the repeated words, "You ride upon the clouds," in a praise song?	C -
My Country Tis Of Thee	Content is somewhat unclear are we singing to God or country ("of thee I sing." Limited use as a patriotic prayer on appropriate days.	D +
My Eyes Are Dry	A plea for personal renewal, if sung congregation should be reminded of what they are asking.	D +
My Life Is In You Lord	Lot's of "My's" We are declaring that we will praise Him with all of our life and strength. Serious declarations that should not be made lightly.	D +
O Beautiful for Spacious...	Occasional use, on patriotic occasions, as a prayer	D +
Come Now Is The Time	Try not to use, weak and inaccurate	D
Heart Of Worship	Combination of good and cheesy.	D
I Will Celebrate	Hardly any content, and self centered.	D

Make My Life	The little content found in the song is lost in the emphasis on what I feel or want; stanzas seem to be rambling without a central thought. It is even a bit platonic, and hints at blind faith.	D
More Love, More Power	Weak content	D
My Jesus I Love Thee	Smarmy lyrics, self centered. "The if ever I loved Thee..." line is of questionable value	D
O Lord You're Beautiful	Very little content and what's there is confusing. The declaration that the Lord's face is all we seek is not true, Though of course, it should be	D
Sing Alleluia To The Lord	Repetitive and somewhat light in content	D
Step By Step	Too much emphasis on what I will do. "Step by step" is confusing and seems to emphasize divine determinism. "I will follow you all my days" is a bit much to promise God in a song. Song says nothing about God himself. I will learn. I will follow. I will praise. I will seek.	D
The Battle Belongs To The	Too many bad things about this one. Not a lot of content and what there is, is confusing.	D
Mighty Savior	It doesn't really say anything; don't use this song	D -

**SORTED BY NAME**

Song	Comments	Grade
A Mighty Fortress	A great hymn! At spots, the wording can create problems to the modern ear. Occasionally, it would be good to define terms such as "Lord Sabaoth," or explain the word play on "word." A faster pace might also be appreciated.	A+
Agnus Dei	Good content, though somewhat limited	A -
Ah Holy Jesus	Great content, the archaic wording should be talked through from time to time.	A -
Ah Lord God		B+
Alas And Did My Savior Die		A
All Creatures Of Our God		A
All Hail King Jesus	Short but good Christological titles, too much about our Reign and not enough about His	C+
All Hail The Power	Short, first 4 lines good, Last 2 bit weak	C
All Hail the Power (classic)	Good content	A
All My Joy	Doesn't really say much about God or the reason for the joy	B-
All Praise To Thee Eternal		A
Amazing Grace		A
And Can It Be	Watch the line, "emptied Himself of all but love." Could be misunderstood.	A +
And I Stand In Awe Of You	Verses 1-2 O.K. Content, Response in verses 4 & 5 is Weak, Repetitious	C+
Angels From The Realms		A
Angels We Have Heard	Explain the Latin phrase	B
Apostles Creed		A +
Arise My Soul Arise		A
As The Deer	Generally good, remind congregation from time to time that lines such as, "I love You more than any other," or "I want You more than any other." Are probably not true at this point, but is our goal.	C +
At The Name Of Jesus		A
Awesome God	Solid content, but the word "awesome" is overused in today's culture, and often misunderstood	B
Be Exalted O God	Exaltation, but weak on the why (lines 6 & 7)	B
Be Thou My Vision		A
Be Unto Your Name		A
Beautiful Savior		A
Because We Believe		A
Before The Throne Of God		A
Behold The Lamb Of God	Repetitive, but good as far as it goes	B -
Behold What Manner	Short on content but alright	C
By His Blood	Good Content, occasionally a comment should be made on what we mean by His "blood," and "we've been made holy."	A
Christ Arose		A
Christ the Life of All the Living		A
Christ The Lord Is Risen		A
Come Let Us Worship & Bow	Use as a call to worship (first song)	B -
Come Now Is The Time	Try not to use, weak and inaccurate	D
Come Thou Almighty King		A
Come Thou Fount	Great anthem of God's grace in seeking us out. Also appreciate slide 5's confessing of our erring nature.	A
Come Thou Long Expected		A
Create In Me A Clean Heart	Content great for reflection or lead to prayer	B +

Crown Him With Many Doxology	As a call to worship or doxology	A+ B
Father Grant	Opener or consecration. Might not hurt to explain the phrase, "In our hearts," so that it doesn't re-enforce platonic world view.	B -
Firm Foundation	Emphasizes God's value to me, rather than the attributes and works of God.	C +
For The Beauty Of The Earth	We should be reminded to consider what the song asks us to lift our praise to God for, sometimes the phrasing makes it easy to overlook.	B
From The Ends Of The Earth		A -
Give Thanks	Not a lot of content. Frame 3 could use some reference to scripture to make clear what those expressions mean.	C +
God Rest Ye Merry Gentlemen	Title needs to be explained from time to time	A -
God The Fathers Only Son	It should be made clear that the phrase "...to me," is not a question of personal truth, but personal commitment.	A
Gonna Trust In God	A declaration of intent even though going through tough times. "I" centered, but only in response to content about the character of God. The word "gonna" makes it fit for a sing-a-long at a campfire, but maybe not Sunday worship.	C +
Good Christian Men Rejoice	Expression "Good Christian Men," will need exposition From time to time as to "good," and to gender inclusion	B+
Great Are You Lord	Somewhat light on content	C +
Great Is The Lord	Somewhat light on content	B -
Great Is Thy Faithfulness		A
Hail To The Lords Anointed		A
Hark The Herald Angels	Lots of expressions that need exposition, Especially: "Mild He lays His glory by," "Bruise in us the serpents head," and the whole last verse.	A-
Hark The Voice		A
He Is Exalted	Somewhat light on content	B +
He Is Lord		B
He Knows My Name	Somewhat "self" oriented, but some good stuff as well.	B +
Heart Of Worship	Combination of good and cheesy.	D
Here I Am To Worship	Important to see "Here I am to worship..." as a declaration meaning I am here to worship.	B +
His Name Is Wonderful	Good use of Christological titles.	B
Holiness	Again we need to be reminded that we are declaring before God that "Holiness is what we long for," too often our lives do not prove that true. Also "brokenness" is an old revivalist term that can lead to misunderstanding. It needs to be seen in terms of lack of standing before God in our fallen state.	C +
Holy And Anointed One	Good, but short and repetitive.	B -
Holy, Holy	Light on content, but affirms He is the one who was and is and is to come. Also that He is worthy to be praised. Use as a call to worship	B
Holy, Holy, Holy		A
Holy, Holy, Holy Is The Lamb	Repetitive	C
Holy, Holy, Holy Lord	Too brief, not a lot of content	B -
Honor And Praise	Brief call to worship	B +
Hosanna	Not much content. Use it as a call to worship	B-
How Deep The Fathers Love		A + +
Humble Thyself	Just not much here	C -

I Give My All	Lots of "I's" here. The line, "You alone are worthy of all I am," is poorly worded, as if Jesus is the only one who deserved my generosity in giving of myself. Clarify from time to time,	C +
I Have Decided To Follow	Repetitious and self centered	C -
I Remember		C
I Will Celebrate	Hardly any content, and self centered.	D
I Will Enter His Gates	Biblical phrasing, but doesn't tell us why we will have been made glad. Opening song	C -
I Will Offer Up My Life	Generally good. The line, "Oh my words can not tell even in part," is poetic and not literally true,	B
I Will Praise Him, Still		A
I Will Sing Of The Mercies	Opener, not a lot of content	C
I'm Forever Grateful	Good declaration of God's initiative in reaching out to us	B
Immanuel	O.k. for what is there. "Satisfy our hunger for you now," might be understood as intensify our hunger.	C
Immortal Invisible		A
In Christ Alone	Generally good stuff. The line, "Til He returns or calls me home" could re-enforce a bad theology of death. It should occasionally be explained or we should change the line to, "Til He returns or I go home."	A
In the Name of Jesus		A
It Came Upon A Midnight		B +
It Is Well		B +
Jesus Draw Me Close	Repetitive, Pretty light on content, but emphasizing our desire for Him. The line about the world around me fading away needs explaining to avoid re-enforcing platonic thought.	C
Jesus Holy Anointed One	Just a few choice phrases, but not too much to go with	C -
Jesus Name Above All Name	Full of Christological titles. They come so fast that a reminder of their significance might be helpful	B +
Jesus Paid It All		B
Jesus What A Friend	Focuses mostly on my needs and how Jesus is there to help me; little content on who Jesus is.	B-
Jesus You're My Firm	Too much about my hope, my future, my knowing, my being sure, my deliverance, God's plans for ME	C -
Jesus You're The Sweetest	Though some objective truths are made about Jesus, most of the song points to self. The word "sweetest" if a bit overdone and seems a little too sappy for Sunday worship.	C -
Joy To The World		A
Joyful, Joyful		B +
Just As I Am		C
Just To Know The Lamb	The focus of the song is to find one's purpose. Some content, but a little too preoccupied with "me."	C
King Of Glory	Good Christological content, should be pointed out from time to time.	A
King Of Grace		B
Knowing You	A song of personal testimony and better than most of those.	B +
Lamb Of God		A
Let Us Adore		B +
Lift Up Your Heads	Very little content	C -
Lord We Lift Your Name	Light fluff	C -
Love Divine All Love	Generally good, the line, "Suddenly return and never, never more your temples leave." Needs some	B

	exposition, meaning is a little cloudy.	
Love Of God		A
Majesty	Confusing song, questionable content with the “kingdom authority flow from His throne unto his own.”	C -
Make A Joyful Noise	Light, childlike content. The “sing with your spirit,” and not sing with your minds as well, re-enforces a platonic world view	C
Make My Life	The little content found in the song is lost in the emphasis on what I feel or want; stanzas seem to be rambling without a central thought. It is even a bit platonic, and hints at blind faith.	D
Man Of Sorrows		A
Mighty Savior	It doesn't really say anything; don't use this song	D -
More Love, More Power	Weak content	D
More Precious Than Silver	Says only two things: 1, Jesus is more precious than silver or gold, which is almost inane obvious and 2. our declaration that nothing we desire compares to Him. Which is factually true, but not actually true in our lives.	C -
My Country Tis Of Thee	Content is somewhat unclear are we singing to God or country (“of thee I sing.” Limited use as a patriotic prayer on appropriate days.	D +
My Eyes Are Dry	A plea for personal renewal, if sung congregation should be reminded of what they are asking.	D +
My Jesus I Love Thee	Smarmy lyrics, self centered. “The if ever I loved Thee...” line is of questionable value	D
My Life Is In You Lord	Lot's of “My's” We are declaring that we will praise Him with all of our life and strength. Serious declarations that should not be made lightly.	D +
Not All The Blood Of Beasts	The line “And hopes her guilt was there,” doesn't sound right to modern ears. It most likely means that his soul's hopes are on the cross. To us today it sounds like we only hope the cross will take care of them. Needs to be changed or clarified by introduction	B +
Nothing But The Blood	Good content. Need to periodically explaining what we mean by “the blood.”	B +
Now Thank We All Our God	Good content as far as it goes, although redemption is conspicuously absent. Might change the “hath” to “has.”	B +
O Beautiful for Spacious...	Occasional use, on patriotic occasions, as a prayer	D +
O Come All Ye Faithful		A -
O Come, O Come Emmanuel		A
O For A Thousand Tongues	A little light on content	B
O God Our Help		A
O Holy Night		A
O Lord Our Lord How	Use only as a call to worship	C
O Lord You Have Been Good		A -
O Lord You're Beautiful	Very little content and what's there is confusing. The declaration that the Lord's face is all we seek is not true, Though of course, it should be	D
O Sacred Head		A +
O The Deep Deep Love		A +
O Worship the King		A +
O Worship The King		A +
On Christ The Solid Rock	Mostly about my hope, doesn't directly praise the attributes or works of God, but is implied	C+
Once Again	Several good concepts, but a couple of negatives. What is the meaning of “I'm in that place once again?”	C -

	And how can we “once again pour out my life?”	
Once In David’s Royal City		A
Open The Eyes Of My Heart	Will work as a prayer of consecration, framed with a good intro and scripture	C -
Our God Is An Awesome God	Should only be sung twice through. Content is o.k. but brief.	B
Praise Father God Giver	Good content. Good Trinitarian themes.	A
Praise Him, Praise Him		A +
Praise My Soul The King		A
Praise My Soul The King	Would have preferred a verse acknowledging the atonement.	B
Praise Song	“and the time that You spent on this world for our sins.” Could use some explanation.	C +
Praise The Name As The	See “As the Deer Panteth” above	C +
Praise To The Lord The		A
Purify My Heart	O.k. for a call to renewed commitment to holiness, but the declaration that, “My heart’s one desire is to be holy,” is denied by our lives. Words are important.	C -
Rejoice The Lord Is King		A +
Robe Of Righteousness	Good reminder that our righteous is in Him. The words in the second stanza “When He looks at me, He sees not what I used to be, but He sees Jesus” needs to be explained and qualified.	B
Rock Of Ages (hymn)		A
Sanctuary	Limit repetitions, obvious use as a call to sanctification	C -
Savior Like A Shepherd		A
See The Conqueror	Great themes. Slides 6 and 7 need verbal clarification from time to time.	A
Seek Ye First	Actual lyric is weak on content, not much said about God. Despite its B- rating it should be used sparingly. Good for leading into prayer.	B -
Shine Jesus Shine	Don’t Use. Confusing message.	F
Shout To The Lord		B
Silent Night	Watch phrases like “radiant beams from Thy Holy Face.” Theme is on the sentimentality of that night, We learn that Jesus is King and Savior, but little Christological insight beyond that.	C+
Sing Alleluia To The Lord	Repetitive and somewhat light in content	D
Spirit Of God Descend	“Wean it from the earth” needs to be understood in a non-platonic way. Also “unanswered prayer,” is a misnomer, “No,” or “Not now,” is answered prayer too.	B +
Step By Step	Too much emphasis on what I will do. “Step by step” is confusing and seems to emphasize divine determinism. “I will follow you all my days” is a bit much to promise God in a song. Song says nothing about God himself. I will learn. I will follow. I will praise. I will seek.	D
Stricken Smitten And Afflicted		A +
Surrender	Generally good content. It could be argued that we don’t “surrender” our dreams as much as redeem or refine them.	C +
Sweetest Name of All		B -
Take My Life And Let It Be	Good for consecration.	B +
The Battle Belongs To The	Too many bad things about this one. Not a lot of content and what there is, is confusing.	D
The Church’s One Foundation		A
The First Noel		A

The Glory Of The Cross	Good content, good personal response and emphasizes grace. The line, "That makes us like Your Son," could be clarified	A
The King Of Love Shepherd		A-
The Lamb Who Was Slain		A
The Lord Liveth	Call to worship. Otherwise short and repetitive	B -
The Nails In Your Hands		B -
The Steadfast Love	Good by short, lead in song	B
The Wonderful Cross		A
There Is A Redeemer	Good christological material and sense of thanksgiving. Some clarification may be needed in introduction for the line, "and leaving Your Spirit till the work on earth is done." Could imply modalism. Also leaving Your Spirit is a passive verb, and till the work is done implies the Spirit's presence will be rescinded.	C
There Is Joy In The Lord		B
There Is No Rock	Some good content, but sparse. A bit repetitious.	C
This Is My Fathers World	The words, "In a bush ablaze to my wondering gaze, God makes His glory known." It's a poetic expression, we shouldn't expect a burning bush, literally.	B +
Thou Art Worthy	Brief, but what content there is, is good. Opener or lead in to prayer	A
Thy Mercy		A -
Thy Word	A little repetitious, but it does call us to His word, when we have a tendency to stray.	B -
To God Be The Glory		A
To Him Who Sits On The	Not a good deal of content.	C +
We Are An Offering	Song of commitment. People should be reminded of the strong words they are singing, it's too easy to sing this as a pleasant little ditty, we should only sing it if we are making that commitment consciously.	C
We Believe In Jesus	Creedal on the death, resurrection and its meaning. Occasionally, we should talk about the "Standing in our midst, here with the power to heal."	B -
We Exalt Thee	Good content but short. Avoid endless repetition.	A -
We Fall Down	Not much defined content here. Limited use	C -
We Praise You Oh Lord		B+
We Sing The Boundless	Lines 5-8 are a bit confusing and should be taken note of from time to time before singing	A -
We Sing The Mighty Power		A
We Sing Your Mercies	Opener	B -
We Three Kings	Looks light, but has great line (Glorious now behold Him arise; King and God and sacrifice.)	A -
We Will Glorify The King Of	Good call to worship	A
We Worship You	Brief, but good call to worship	B
What Child Is This		A
What Wonderous Love		A
When I Survey The		A -
Who Is This So Weak		A
Worship Christ The Risen		A
Worthy, You Are Worthy	Repetitive, declarations without reasons	C
You Alone	Problems with confusion of persons in the Godhead	F
You Are Holy	Trinitarian concepts, somewhat fuzzy in the phrases linked together,	B +
You Are My All In All	"Rising Again I bless Your Name," can be confusing. The Rising again goes with the previous line, all of for	A -

	which we bless His Name.	
You Are My Hiding Place	Light on content	C +
You Are My King	The congregation should be warned that they are declaring, "In all I do, I honor You." Words have meaning.	B +
You Are So Good To Me	Repetitious, plus there is "You poured out all your blood," which easily can become a problem, and why the importance of the repeated words, "You ride upon the clouds," in a praise song?	C -
You Are The One		B +
You're So Good To Me		B +
Your Kindness	Emphasizes God's initiative in our salvation	B +
Your Love Endures		C +
Your Love O Lord Reaches	Call to worship	B