THE GOSPEL OF JOHN

Background

• Author: John

• Date: Middle 80s to Early 90s

• Audience: Universal

• Purpose: Persuade readers to believe in Jesus

> *But these are written that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name. — John 20:31*

Features

• Style is distinctly different than Matt, Mark, and Luke

• Covers different material than the synoptics

• The teachings of Jesus consist of longer sermons rather than short sayings

• No parables

• No exorcisms

• Only 8 miracles, but these are given longer treatment

• The divinity of Jesus is a centerpiece

• Symbolic; Jesus uses metaphors to describe who he is, and his mission

• Philosophical and reflective; causes one to think more deeply

• The tone is “black and white” in order to emphasize belief vs. unbelief

• The subject in a sermon of Jesus often corresponds to an event

Oultine

1. Prologue (1:1-18)

2. Initiation into public ministry (1-4)

3. Public ministry (5-12)

4. Instruction of his disciples (13-17)

5. Crucifixion and burial (18-19)

6. Resurrection and appearances (20-21)

Contribution of John's Gospel

• Christology

• The Trinity

• The role of the apostles: NT canon

• A proper understanding of death

• Evangelism